



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

1918

January

ONE-HUNDRED-FOURTH YEAR



Contents

Vol. 207: No. 1

	PAGE
" <i>THANK GOD FOR WILSON</i> ".....THE EDITOR	2
<i>A ROUMANIAN DIARY</i>LADY KENNARD	25
<i>THE FRENCH KINGDOM OF JERUSALEM</i> ...ALFRED EMERSON	40
<i>PROBLEMS OF MILITARY TRANS- PORTATION</i>MAJ.-GEN. W. H. CARTER, U.S.A.	52
<i>THE TARIFF COMMISSION AND ITS WORK</i> ..WILLIAM S. CULBERTSON	57
<i>BEN BUTLER AND THE "STOLEN SPOONS"</i> ..WILLIAM DANA ORCUTT	66
<i>THE MOTHER</i>ISOBEL HUME FISHER	81
<i>A POET'S WISDOM</i>GERTRUDE SLAUGHTER	82
<i>DO WE SPEAK ENGLISH?</i>C. JEFFERSON WEBER	91
<i>FOR RIGHTEOUSNESS' SAKE</i>ANNE C. E. ALLINSON	102
<i>THE GOTHIC IN FRANCE</i>AUGUSTE RODIN	111
<i>DRAMA AND MUSIC</i>	
<i>THE BOOK OF THE MONTH</i>	
	} LAWRENCE GILMAN
<i>NEW BOOKS REVIEWED</i>	136
<i>OUR WAR WITH GERMANY—IX</i>	144
<i>CONTEMPORARY ECHOES</i>	150
<i>LETTERS TO THE EDITOR</i>	156

The price of *The North American Review*, published monthly, is thirty-five cents a single copy, or four dollars a year, in the United States, Porto Rico, Cuba, and the Philippine Islands. Subscribers in Canada should add to the yearly subscription price 36c. for postage, and those in foreign countries 96c. Remittances may be made by money order, bank check, draft, or registered letter.

Renewal orders if sent in promptly insure no break in the receipt of copies

THE NORTH AMERICAN REVIEW, 171 MADISON AVENUE, NEW YORK CITY



CONTRIBUTORS TO THIS NUMBER

LADY KENNARD

went out to Roumania before that country's entrance into the great struggle. The diary and letters from which the extracts are made in the present paper form a consecutive story of Roumanian conditions since the commencement of the War. Lady Kennard is a great-granddaughter of John Jay.

ALFRED EMERSON

is a student of European history. His graduate work in classical philology and archæology was carried on at the University of Munich. Later he was lecturer in these subjects at Johns Hopkins and at the American School of Classical Studies at Athens.

MAJOR-GENERAL W. H. CARTER, U.S.A.,

is a well-known military authority, and until his retirement, in 1915, a member of the General Staff. Since the declaration of war he has been assigned to active duty as the head of the Department of the Lakes at Chicago. The acts of Congress which made the construction of the army what it is today were drafted by him.

WILLIAM S. CULBERTSON

was appointed by the President a member of the United States Tariff Commission in March, 1917. He had previously served as a Member of the Federal Trade Commission and wrote that Commission's report on trade and tariffs in South America, where he had made an extended investigation. Mr. Culbertson is the author of a volume on *Alexander Hamilton*.

NORTH AMERICAN REVIEW

JANUARY, 1918

TO OUR SUBSCRIBERS

Beginning with the new year, in response to many requests for more frequent and timely editorial utterances during the war, we shall issue from Washington, as an adjunct of this journal—

THE NORTH AMERICAN REVIEW'S WAR WEEKLY

It is not a commercial undertaking. The cost of production will exceed the subscription price, and no revenue will be derived from advertisements.

It cannot be offered for sale by separate subscription or at newsstands because of the present prohibitive costs of manufacture and distribution.

It will be published solely and exclusively for subscribers to **THE NORTH AMERICAN REVIEW** and will be sent post-paid to *subscribers only* for—

ONE DOLLAR A YEAR.

A sample copy of the **WAR WEEKLY** or of **THE REVIEW** will be sent free, upon request, to any address.

SUBSCRIPTION PRICES

THE NORTH AMERICAN REVIEW: Four Dollars a Year.

THE REVIEW and the WAR WEEKLY: Five Dollars a Year.

Subscriptions accepted by any newsdealer or at the publication office, No. 171 Madison Avenue, New York City.

Make check or postal order to the order of **THE NORTH AMERICAN REVIEW** or, if a subscriber, simply mail, at our risk, a one-dollar bill.